



Permit #F00040123

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040123**Type of Permit:** FILMING**Release Date:** 05/13/2011**Production Company** NEW REMOTE PRODUCTIONS**Producer** Karen Genier**Insured Company Name** NEW REMOTE PRODUCTIONS**Director** Russell Mulcahy

Contact Phone No. 1 310-752-8462

1st AD James Taylor

Contact Phone No. 2

Fax 310-752-8810

Production Manager Joe Genier

Address 2600 COLORADO AVE

FilmL.A. Coordinator JDP - Jason Del Paine

SANTA MONICA, California 90404

Production Title TEEN WOLF**Location Manager** Jenn Dunne**Type of Production** TV Pilot

Primary Phone Mobile - 310-720-1022

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 310-720-1022

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$3,488.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 3

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$1,064.00

LA CITY FIRE SAFETY OFFICER \$960.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$304.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00040123	Location Manager	Jenn Dunne
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	TEEN WOLF		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD**Location Type** Park**Film Dates** 5/15/2011 - 5/15/2011 13:00 - 03:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents f40123, Cedar Grove.pdf
F40123, Jenn Dunne Agent Letter Remote (2).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cube Trucks	1		Crew	50
	Generator	1		Extras	12
	Honey Wagons	1		LA City UFSO	27398
	Semi Trucks	1		assigned	
	Stakebed Trucks	1		Rec & Park Monitor	2
	Trailers	1		required	
	Vans	2			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Exterior Dialogue; Exterior fight scene; Equipment parked on Vista Del Mar; Condor with simulated stunt of stunt man falling; CEDAR GROVE, VISTA DEL VALLE, GREEK LOT #2 & #3, AND REDWOODS ACROSS FROM GREEK THEATER... CEDAR GROVE, VISTA DEL VALLE, GREEK LOT #2 & #3, AND REDWOODS ACROSS FROM GREEK THEATER;

Jurisdiction **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 594**Grid:** B1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Nicole Robottom
Mark Buck
Veronica Jaimez

Coordinator Note CEDAR GROVE, VISTA DEL VALLE, GREEK LOT #2 & #3, AND REDWOODS ACROSS FROM GREEK THEATER**Coordinator Note** 2 RAPG MONITORS REQUIRED:
05/15/2011, 1300-0300

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information

Location

Location 1 of 3

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Parking Notes

Base , Crew & catering in Greek parking lot #2 & lot#3



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

Permit Number	F00040123	Location Manager	Jenn Dunne
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Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	TEEN WOLF		

Location Address Tampa Ave., 118fwy, 405fwy, 101fwy. (inclusive), Los Angeles, CA, 91406**Location Type** Driving grid**Film Dates** 5/14/2011 - 5/15/2011 07:00 - 22:00 2 days**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	1		Crew	10

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic;**Jurisdiction Political:** Multiple Jurisdictions**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES POLICE DEPARTMENT

Suzan Nelson

Parking Base Camp
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Permit Number	F00040123	Location Manager	Jenn Dunne
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	TEEN WOLF		

Location Address 5fwy - 101fwy - Sunset - Franklin,, Los Angeles, CA, 90038**Location Type** Driving grid**Film Dates** 5/14/2011 - 5/15/2011 07:00 - 22:00 2 days**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
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No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
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Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
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Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE & VISTA DEL VALLE

- Company must stay off of vegetation and ground covering.
- No stunt or precision driving allowed in Cedar Grove.
- Generators, construction cranes, musco lights, bebee lights, condors, scissor lifts, etc, are not permitted beyond the paved road.
- No vehicles allowed past the first boulder in the Grove.
- Must park generator on Vista Del Valle and cable into Cedar Grove.
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- Dolly track must be laid at least three feet from existing vegetation.
- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.
- Bolting or nailing to trees is not permitted.
- No pruning of trees or plant life.
- No explosions, digging, staking or smoking in Grove area.
- Catering is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- Film crews must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave.
- Company must post gate security at the Vista Commonwealth gate.
- Base camp can be done on Vista Del Valle along one side of the road.
- Ok to park on Vista Dell Valle along one side of the road.

- Must park vehicles 3 feet away from sapling trees just outside of Cedar Grove along Vista Dell Valle.
- Company must enter via Mt. Hollywood Drive on the Travel Town side for trucks entering/exiting the park prior to 7am or after 10pm.
- No trucks (including catering trucks) are allowed to enter or exit via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10pm-7am.
- Ok for water based smoke effect inside Cedar Grove.
- Ok to use a condor and park it along Vista Del Valle.
- Ok for simulated fall with condor on dirt at entrance to Cedar Grove.

GREEK LOT 2 AND GREEK LOT 3

- **OK TO BASE CAMP, CATER AND CREW PARK IN GREEK LOT 2.**
- **OK TO SECURE TENT WITH WATER BARRELS, SAND BAGS OR CONCRETE SLABS. STAKING IS PROHIBITED**
- **COMPANY MUST MAINTAIN A 20FT UNOBSTRUCTED EMERGENCY ACCESS LANE AT ALL TIMES.**
- **NO PARKING IN HANDICAP STALLS WITH OUT A PLACARD.**
- **OK FOR SCENE WITH A LACROSSE PLAYER ON THE GRASS WITH A GOAL AND A STAND.**

REDWOODS ACROSS FROM GREEK

- **OK TO FILM AT THE REDWOODS ACROSS FROM THE GREEK.**
- **OK TO PARK A CONDOR ON VERMONT FOR SHOT TAKING UP A MAXIMUM OF 3-4 PARKING STALLS ONLY.**
- **CONDOR MAY NOT ENTER REDWOOD AREA AND MUST REMAIN ON VERMONT OR IN THE PARKING LOT.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is

financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40123 NEW REMOTE PRODUCTIONS "TEEN WOLF"

Appointment of As Authorized Agent and Representative

I certify that I am a representative of NEW REMOTE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC." and its employees and agents ("SLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdiction where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.

591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 5/11/11

Name of Principal: NEW REMOTE PRODUCTIONS

Representative's Signature: 

Print Representative's name: Jenn Dunne

Representative's Title: Location Manager

Principal's Address: 2600 Colorado Ave
Santa Monica Ca 90404

Principal's Telephone: (310) 720- - 1022